

graver is George \* Mountain. To be sold at the Globe over the Exchange. I suppose this plate was copied from that of Pafs. †

Another print recorded by Vertue contains in a half sheet the king and queen of Bohemia and four of their children. Will. Pafs fecit ad vivum figurator 1621. About twenty English verses in two columns at bottom.

I have a very valuable print of the Palatine family on a large sheet, broadways, but without any name of engraver. By the manner I should take it for Sadeler. The king of Bohemia, aged, fat, and melancholy, is sitting with Elizabeth under some trees. One of their sons, in appearance between twenty and thirty, stands by the queen. On the other side are three young children, the least playing with a rabbit. Two greyhounds, a pidgeon, a toad, and several animals are disposed about the landscape, which is rich, and graved with much freedom. The inscription is in French.

Of William Pafs I find these other works;

Robert earl of Leicester, head in oval, good, two Latin verses, <sup>P</sup> <sub>w</sub> fe.

Frances duchess of Richmond and Lenox, half-length, extremely neat, her arms in a shield, on a table lies a book with these words, Constantia coronat. Over her a state. Anno 1625 insculptum à Guilh. Paffio Londinum. This print, which is in my possession, resembles very much a whole-length (I believe by Mare Garrard) of the same great lady, which I bought from the collection of the late earl of Pomfret.

*I have it.*

\* I find but one other print with his name, and that a poor one; it is of Francis White, dean of Carlisle.

† This print, exceedingly inferior to the former, is now in the collection of sir William Musgrave, who bought it, with many other scarce portraits, from Thoresby's Museum in 1764. *I have this Print. W<sup>m</sup> Cole.*

*The Picture at Nayford called Mary de Medicis is certainly not her, but the Duchess of Richmond: it is a whole Length in Black. On one of the gloves is F.P.I. which are the initials of her name certainly, & not a Painter's Mark. She stands on a Carpet, & was probably painted by Mytens. M. Tyson CCC - v. Anecdotes of Painting Vol. 2. p. 4.*

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