

# LIST OF ILLUSTRATIONS

## VOLUMES I AND II

- THE FIRST PAGE OF WALPOLE'S 'SHORT NOTES' i. 3  
From the original manuscript, now wsl (the reproduction is greatly reduced).
- WALPOLE'S HOUSE IN ARLINGTON STREET i. 12  
Photograph taken in 1939 from the Piccadilly end of the street. Walpole's house is the tall narrow building on the left. The two top floors are modern. The house is now part of the Cavendish Club, St James's Street.
- LADY WALPOLE'S MONUMENT IN WESTMINSTER ABBEY i. 26  
The standing figure and pedestal at the right. The tomb in the centre foreground is that of Margaret, Countess of Richmond. From a photograph by S. B. Bolas and Co. in H. J. Feasey's *Westminster Abbey*, 1899, ante p. 105.
- GRAY'S ROOMS IN PETERHOUSE, 1734-9 i. 98  
From a print in Walpole's copy (now in the Harvard College Library) of Mason's *Memoirs* of Gray, with an inscription in Walpole's hand indicating the location of Gray's rooms.
- WEST'S LETTER OF 1 DECEMBER 1737 i. 144  
From the manuscript now wsl.
- HORACE WALPOLE, BY JONATHAN RICHARDSON, CA 1734 i. 200  
From the painting in the possession of the Earl Waldegrave.
- THOMAS GRAY, BY JOHN GILES ECCARDT ii. 22  
Painted for Walpole in 1748; now in the National Portrait Gallery.
- BENTLEY'S FRONTISPIECE TO HIS DESIGNS FOR GRAY'S POEMS, 1753 ii. 58  
From the original drawing, now wsl. The poet's resemblance to Gray, which is unmistakable in the drawing, was not preserved in the print.
- GRAY'S SKETCH OF STOKE MANOR HOUSE ii. 59  
Now wsl; sent to Walpole in Gray's letter of 8 July 1752, and preserved by him with Bentley's drawings for the *Designs*. The inscription is in Walpole's hand.