

'I do not find many of yours.' Those that he found were returned at Walpole's request. Whether Miss Berry or Mrs Damer destroyed more of them after Walpole's death we do not know, but it is perhaps significant that of the six letters from Walpole to Gray which were printed by Miss Berry (Walpole's *Works*, Vol. V, pp. 353-78), the manuscripts of only three (20 Feb. 1753, 15 Feb. 1759, and 19 Nov. 1765) are known to have survived.

Both sides of the correspondence are contained in the *Correspondence of Thomas Gray*, ed. Paget Toynbee and Leonard Whibley, Oxford, 1935, to which references are given in the List of Letters which follows on p. xlix. The letters are also in *The Correspondence of Gray, Walpole, West and Ashton*, ed. Paget Toynbee, Oxford, 1915, and Walpole's side is in Mrs Toynbee's edition of Walpole's letters. Unlike our text, that of the Paget Toynbee and the Toynbee-Whibley edition preserves the spelling, punctuation, capitalization, and abbreviations of the original manuscripts. Other editions of Gray's letters are listed in C. S. Northup's *Bibliography of Thomas Gray*, New Haven, 1917, pp. 167-72.

Walpole's correspondence with West now consists of thirty-nine letters, of which twenty are from Walpole. The manuscripts of all but one of Walpole's known letters to West have disappeared. That one, 3 Jan. 1737, which formed part of Mrs Damer's bequest to Sir Wathen Waller, is now wsl. Of West's letters to Walpole, the manuscripts of the following have survived: 29 Oct. 1735, 1 June 1736, 31 Oct. 1736, 18 April 1737, 1 Dec. 1737, 7 Sept. 1738, 24 Sept. 1739, 15 Oct. 1739, 10 Nov. 1740, and 29 March 1741. These were also in Mrs Damer's bequest, were sold at Sotheby's 5 Dec. 1921 in lot 194, and were purchased from Maggs by wsl in 1925. Another, 12 July 1737, has a manuscript source in a transcript made by John Mitford in 1853, now British Museum Add. MS 32,562. The source of the remainder of the Walpole-West correspondence is Walpole's *Works*, Vol. IV, pp. 411-63, where Miss Berry printed twenty-seven letters, the originals of which are missing.

Walpole's correspondence with Ashton includes five letters, of