

TO GRAY, ca Wednesday 15 October 1735

Printed from MS in the Pierpont Morgan Library, formerly in the possession of Sir Thomas Villiers Lister. For the history of the Lister Collection see BERRY i. p. xxxiii.

Endorsed by HW: To Mr Gray.

Dated by the apparent duration of HW's journey to Cambridge. HW left London 9 Oct., reached Newmarket the next day, and spent three days there (see below). Evidently written on HW's arrival at Cambridge. HW's notes are written in the margin.

From Cambridge [ca Oct. 15], 1735.
In the style of Addison's *Travels*.¹

Dear Sir,

I BELIEVE you saw in the newspapers that I was going to make the tour of Italy,² I shall therefore give you some account of the places I have seen which are not to be found in Mr Addison, whose method I shall follow. On 9th of October 1735 we set out from Lodone³ (the Lugdunum of the ancients) the capital city of Lombardy in a chariot and four. About 11 o'clock, we arrived at a place the Italians call Tempialbulo.⁴ Virgil seems to have prophesied of this town, when he says,

Amisit verum vetus Albula nomen.⁵

By Time the founder's great design was crossed,
And Albula its genuine title lost.

Here are no remains of Roman antiquity, but a statue of Marc Aurelius,⁶ which the Lombards call Guglielmo Terzo one of their kings, and some learned men,⁷ St George and the Dragon. It is an equestrian

1. *Remarks on Several Parts of Italy*, first published in 1705. HW's copy, 3d edn, 1726 (now WSL) was sold SH iii. 156. The press-mark is K.5.21, and it was evidently bought by HW at Eton when he bought Addison's other works, as appears from his signature and the date 1729 which he inscribed on a fly-leaf of the first volume of Addison's *Miscellaneous Works*, 1726 (press-marks K.5.18-20).

2. 'Horatio Walpole, Esq., third son to Sir Robert Walpole, is going to make the tour of Italy, with a governor and two servants' (*London Evening Post* 4-7 Oct. 1735).

3. 'London' (HW). 'Lombardy' in the next line is possibly an allusion to Lombard Street. The places mentioned in this letter are on the London-Newmarket road.

4. 'White Chapel' (HW).

5. Virgil, *Aeneid* viii. 332.

6. 'Statue of King William at a stone-cutter's' (HW). A pedestal for an equestrian statue of William III had been erected in St James's Square in 1732, but no statue was completed for it until 1808 (*London Past and Present* ii. 302; see also A. I. Dasent, *The History of St James's Square*, 1895, pp. 51-2, 59). HW's note suggests that the cutting of an earlier statue was at least commenced.

7. 'See Addis[on's] *Trav[els]*, p. 26' (HW). 'In Pavia . . . is likewise a statue in brass of Marcus Antoninus on horseback, which the people of the place call Charles the Fifth, and some learned men Constantine the Great.'