

## From GRAY, Friday 11 March 1757

Printed from MS in Waller Collection.

Dated by HW: 1757.

Address: To the Honourable Horace Walpole in Arlington Street.

[London,] Friday morning, March 11 [1757].

Sir,

I CALLED at your door this morning between eleven and twelve, and was told you were gone out. As I am, while I stay in town,<sup>1</sup> in the City at a great distance from you, I shall take it as a favour if you will inform me what day I may find you at home, having a particular reason for desiring to see you.<sup>2</sup> I am

Yours ever,

T. G.

PS. Will tomorrow or Monday morning suit you? I am at Dr Wharton's in King's Arms Yard, Coleman Street.

## From GRAY, Monday 11 July 1757

Reprinted from *Works* v. 397–8.

Stoke, July 11, 1757.

I WILL not give you the trouble of sending your chaise for me. I intend to be with you on Wednesday in the evening. If the press<sup>1</sup> stands still all this time for me,<sup>2</sup> to be sure it is dead in childbed.

1. Gray arrived 5 March and stayed till 2 April as Wharton's guest (*Gray's Corr.* ii. 496; see also 'Chronological Table').

2. Gray was much disturbed by the predicament of his friend Henry Tuthill (b. ca 1722), Fellow of Pembroke 1749–57, who on 5 Feb. 1757 was deprived of his fellowship for 'having been absent from the college above a month contrary to the statutes' The true reason appears to have been some scandalous reports which 'laid him under violent suspicions of having been guilty of great enormities' (*Pembroke College Register* under 5 Feb. 1757, quoted in *Gray's Corr.* iii. 1208). These 'enormities' are not explained, and Mason mutilated all letters

that even casually allude to Tuthill, while those discussing the scandal have apparently all been destroyed. See the Appendix 'Henry Tuthill' in *Gray's Corr.* iii. 1206–10.

1. The 'Officina Arbuteana,' the SH Press, erected 25 June 1757 (*Journal of the Printing-Office* 3; MONTAGU i. 208, 214; see also Hazen, *SH Bibliography*).

2. 'July 16th. Began to print. The first work was an edition of two new odes by Mr Gray: one, on the power and progress of poetry; the other, on the destruction of the Welsh bards by Edward I' (*Journal of the Printing-Office* 3; Hazen, *SH Bibliography* 22–31).