

you whether it would be possible to induce him to let me have duplicates of *five* of the plates; I would willingly pay any price he would value them at.³

The five, are of William Bruges the first Garter;⁴ the six Heralds;⁵ of Richard III with his cognizances;⁶ of Sir John Wriothesley,⁷ and of Sir W. Dugdale.⁸ I have Hollar's,⁹ but prefer this, it has so amiable a countenance. Adieu!

O.

TO DANIEL LYSONS, Tuesday 16 September 1794

Printed from *Walford's Antiquarian*, 1886, x. 95. MS sold by Puttick and Simpson 28 April 1859, lot 520; owned by John Darlington of Netherwood, Ilkley, Yorks, in 1886; not further traced.

Strawberry Hill, September 16, 1794.

Dear Sir,

I SHALL certainly be here on Friday and very glad of your company.

Yours, etc.,

ORFORD

of Norfolk, to whom the *Inquiries* was dedicated, Dallaway was appointed chaplain and physician to the British Embassy at Constantinople. He left London 20 March 1794 and arrived at Constantinople 20 May (information from Mr Fleming; *CM* 1834, n.s., ii pt ii. 319; letter from Dallaway to Samuel Lysons, 28 Nov. 1794, now WSL). Upon his return to England Dallaway published *Constantinople Ancient and Modern*, 1797.

3. In the Gosford sale catalogue HW's copy of the *Inquiries* is described as having 'numerous fine proof plates,' doubtless the plates here requested.

4. William Bruges (d. 1449), whom Henry V created (1417) the first Garter king-of-arms: i.e., the chief herald who controls armorial devices (John Anstis, *The Register of the Most Noble Order of the Garter*, 1724, i. 322, 343-4). The plate in Dallaway is opposite p. 124; it is in

colour, as are all the others HW requested, except the print of Dugdale.

5. I.e., the six provincial kings-of-arms, 1530-60. The plate faces p. 174.

6. Facing p. 133. 'This delineation shows the tabard as thrown over the armour, and the cognizance [a white boar] at his feet, with the ensigns of his principalities on either side' (*ibid.* p. iv). The portrait, in a roll of the Earls of Warwick, had been seen by HW in 1768 (HW to Gray 26 Feb. 1768, *GRAY* ii. 177-8).

7. Sir John Wriothesley (d. 1504), Garter king-of-arms. The plate faces p. 134.

8. Facing p. 332; engraved by J. Burché. Dallaway was mistaken as to the subject of the print; it is Sir William's son, Sir John Dugdale (1628-1700), Norroy king-of-arms (*BM Cat. of Engraved British Portraits* ii. 97; *DNB* sub Sir William Dugdale).

9. Wenceslaus Hollar (1607-77), engraver and painter. HW's copy of Hollar's print of Dugdale was sold London 213.