

ing to see various invisible particulars, it made them loiter so long by referring to your text, that I thought the housekeeper,⁹ with her own additional clack, would never have rid the house of them.

I am not surprised at any new lie that Ireland tacks to his legend; were he to coin himself into a grandson of Shakespear, with his ignorance of all probabilities,¹⁰ it would be but an addition to his bead-roll of incredibilities.

My wives have met me here from Cheltenham, and return with me to our homes on Tuesday. They are full of praises on your brother for all his kindnesses to them in Gloucestershire. They are much pleased with the account I have given them of your recovery—I trust I need not say how glad I shall be to find you perfectly re-established and as active as ever.

Yours most sincerely,

ORFORD

FROM DANIEL LYSONS, ca Tuesday 27 October 1795

Missing.

TO DANIEL LYSONS, Thursday 29 October 1795

Printed from MS now wsl. Previously printed, *Bentley's Miscellany* 1850, xxvii. 623; Toynbee xv. 380–1. MS owned, 1850, by Samuel Lysons, son of Daniel Lysons; sold Sotheby's 15 Aug. 1882 (Lysons sale), lot 144, to Thibaudeau; owned by Mrs Alfred Morrison, 1905; sold Sotheby's 9 Dec. 1918 (Morrison sale), lot 1910, to Maggs; sold by Maggs to wsl, Sept. 1942.

Strawberry Hill, Oct. 29, 1795.

I BEG your pardon, dear Sir, but I cannot at all consent in a hurry to let that young man¹ make prints of my chapel and shrine,² especially for his next number, which would be done slovenly by haste.

9. Ann Bransom ('Nanny').

10. Shakespeare's last descendant, Lady Barnard (Elizabeth Hall), died childless in 1670 (DNB).

1. Probably James Peller Malcolm (1767–1815), topographer and self-taught engraver, who in 1800 published 'Views within twelve miles round London. . . . As all the subjects are particularly . . . described by Mr Lysons in his *Environs of London*, . . . they will form a proper appendage to that work, for which purpose

an Index to the Prints is added from his pages,' etc. (BM Cat.). The engravings had appeared earlier in 'numbers'; two were noticed in GM for February 1797, and a third in June 1797 (lxvii pt i. 144, 507). There are no plates of SH among Malcolm's published 'Views.' Malcolm was the editor of James Granger's correspondence, published 1805. For biographical sketches of him, see GM 1815, lxxxv pt i. 467–9, DNB, and *Dictionary of American Biography*.

2. The Chapel in the garden, erected 1772–4, contained a thirteenth-century