

## LIST OF ILLUSTRATIONS

- MICHAEL LORT, BY JOHN DOWNMAN, 1777 138  
 From an engraving by John Hawksworth, 1848, in Nichols,  
*Literary Illustrations* vii, facing p. 438.
- VERTUE'S DRAWING FROM A PAINTING IN SALISBURY CATHE-  
 DRAL 156  
 From Walpole's volume of 'Original Drawings of Heads, An-  
 tiquities, Monuments, Views, etc., by George Vertue and  
 Others,' now wsl; probably drawn in 1731, when Vertue de-  
 scribed the painting in his *Note Books*. The explanatory in-  
 scription is in Vertue's hand.
- FENN'S DRAWING 232  
 Pasted in Walpole's volume of 'Original Drawings . . . by  
 George Vertue and Others.' The subject is unidentified.
- JOHN FENN, BY HENRY WALTON, 1775 246  
 From a lithograph by M. Gauci, used as a frontispiece to the  
 posthumous fifth volume (1823) of Fenn's *Original Letters*  
 (i.e., the Paston letters). 'This head bears a considerable re-  
 semblance, but does not give an adequate idea of the expres-  
 sion of the editor's countenance' (William Frere's note, *ibid.*  
 p. lxxiv).
- JOHN PINKERTON, BY SILVESTER HARDING, 1796 308  
 From an engraving by W. N. Gardiner, used as a frontispiece  
 to Pinkerton's *History of Scotland*, 1797.
- WALPOLE'S NOTE IN CHATTERTON'S *Miscellanies* 345  
 P. xviii of Walpole's copy, now wsl, of Chatterton's *Miscella-  
 nies in Prose and Verse*, ed. John Broughton, 1778.

NOTE: The INTRODUCTION to this volume is combined with that for  
 Volume 15.