

- [*Anecdotes of Painting*, by HW, *continued*]
 29, 35-7, 40, 41, 42, 45-52
 HW gives, to Hillier, 94
 HW often fails to remember things in, 207
 HW reprinting, with additions, 53
 HW's progress on, slow, 40
 HW uses magnifying glass in compiling, 299
 Hillier searches, for mention of Greenwich Palace, 71-2
 Holbein's responsibility for painting at Basle questioned in, 146
 in the press, 41
 Lort pleased by HW's acceptance of remarks on, 159
 — thanks HW for, 142
 painter's bill in, also transcribed by Chatterton, 133
 Ponz questions account in, of Raphael cartoons, 169
 publication of, delayed, 45
 Richardson conveys, to Zouch, 45
 second edn of, just published, 106
 Vertue's MSS used in, 133, 299
 Vol. III of: HW must wait for aid on, 53;
 HW to include Roettiers in, 157; Lort glad to hear of completion of, 160; Zouch makes too generous a return for, 54
 Vol. IV of: Hillier receives, from HW, 93;
 Hillier requests copy of, 71-2
 Zouch eager to see specimen of, 35
- Animadversions on the Present Government of the York Lunatic Asylum*. *See under* Mason, William
- Animals. *See* Ass; Bear; Bull; Dog; Horse; Lion; Monkey; Serpent; Sheep
- Anjou, Duc d'. *See* René I
- Annales ecclesiastici*. *See under* Baronius, Cæsar
- Annales of England*. *See under* Stow, John
- Anne (1574-1619) of Denmark, m. (1589) James I of England:
 Van Dyck's grant from, 35
- Anne (1709-59), Princess Royal of England, m. (1734) William IV, P. of Orange:
 Willoughby's verses on marriage of, 21
- 'Antiquarian':
 Zouch condemns use of, as noun, 50-1
- Antiquaries, Society of:
 Arundel's medals probably mentioned in registers of, 160
 Barnard belongs to, 95
 Cowdray paintings published by, 211
 Hillier exhibits intaglio at, 69
 — shows Hollar's print of Richmond Palace to, 74
 Hollar prints of, said to be taken from Lady Fitzwilliam's pictures, 78
 Lort may exhibit MS account of Henry VI's visit to Bury to, 188
 minute book of: Theobald's exhibit of account of Canynges's donation entered in, 176;
 Lort quotes, about Van Voerst's engraving, 166
 Richmond Palace print published by, 73
- Tyson's drawing of diploma for, 181
 Vertue's historical prints republished by, 166
- Antiquities:
 HW's reflections on the best ways to write of, 307
 truth the sole merit of, 234
- Antiquities of Leicestershire*. *See under* Burton, William
- Antonius, Lucius (fl. 41 B.C.):
 statue of, at Holkham, 300
- Antwerp:
 Buckingham retires to, in the Rebellion, 154
- Apollo Belvedere:
 graceful, 272
 Milton's characters comparable to, 270
- Appendix, Containing Some Observations upon . . . the Poems Attributed to Rowley*. *See under* Tyrwhitt, Thomas
- Apprentices:
 Porter takes, to church, 217
- Arabic numerals:
 not used in Edward IV's reign, 242
- Aragon:
 Bayeu from, 170
- Aranjuez:
 views of, engraved, 170
- Arblay, Mme d'. *See* Burney, Frances
- Archæologia*:
 Lort's 'Observations on Celts' in, 172
- Archangel, Father. *See* Forbes, Hon. John;
 Lesley, George
- Architecture:
 Chatterton forges, 131, 221
 earliest, was of twisted rods, 46
 George III's fondness for, 42
 Gothic: Croylad Abbey beautiful example of, 195; HW searches history of, 27; perfection of, at time of Ely's completion, 49; plate designed in, 84; York Minster's best part done in Henry IV's reign, 49
 Greeks' grace in, 270
 HW may get aid in treating history of, when he has finished that of painting, 37
 Moorish, Swinburne's *Travels through Spain* illustrates, 180
 of Somerset House, discussed, 187-8
- Argonne, Noel (or Bonaventure) d' (1634-1704), called 'M. de Vigneul-Marville':
Mélanges d'histoire et de littérature, Digbys mentioned in, 205
- Aristophanes (ca 450-ca 385 B.C.), Greek dramatist:
 HW calls, blackguard, 272
- Arlington Street, London:
 HW's house in: Chatterton to write to HW at, 106; full of paintings, 54; Lort calls at, 161, 162, 178, 180; Hillier sends covers to, for franking, 71
- Armagh, Abp of. *See* Ussher, James
- Arms. *See* Heraldry
- Arrogenes. *See* Aragon
- Ars poetica*. *See under* Horace
- Art de former les jardins modernes*, L'. *See*