

# LIST OF ILLUSTRATIONS

## VOLUME III

- THE EAGLE FOUND IN THE BOCCAPADUGLI GARDENS** 66  
From C. Grignion's engraving of S. Wale's drawing. Inscribed 'vetus aquilæ signum in ædibus Horatii Walpole Londini.' In another engraving of it by Grignion, the inscription reads 'vetus aquilæ signum marmoreum operis eximii anno MDCC-XXXXII idibus octobris Romæ prope thermas Antonianas in hortis Buccapaduliis ad radices Aventini effossum; nunc in ædibus Horatii Walpole Londini.'
- THE COUNTESS OF ORFORD** 224  
From the painting (now at Houghton Hall, Norfolk, in the possession of the Marquess of Cholmondeley) by Michael Dahl in imitation of Rubens.
- THE EXECUTION OF THE REBEL LORDS** 302  
'A true representation of Tower Hill as it appeared from a raised point of view on the north side, August the 18th 1746 when the Earl of Kilmarnock and the Lord Balmerino were beheaded.' Engraved by Pierre-Charles Canot after George Budd's drawing.
- A DINNER TABLE SET FOR A COURSE** 357  
'A table of fifteen or sixteen covers for a supper,' from *The Modern Cook by Mr Vincent La Chapelle, Chief Cook to the Right Honourable the Earl of Chesterfield, 1733*, vol. i.
- SIR EDWARD WALPOLE'S DRAWING OF SIR ROBERT WALPOLE** 368  
'Portrait of Sir Robert Walpole drawn by Sir Edward Walpole his second son,' from Horace Walpole's 'key copy' of his *Description of Strawberry Hill, 1774*, now WSL.
- STRAWBERRY HILL, BY HORACE WALPOLE** 414  
Showing the original structure on the left and Walpole's alterations on the right. From Walpole's drawing in his 'key copy' of his *Description of Strawberry Hill, 1774*.
- SIR ROBERT AND LADY WALPOLE, BY ECCARDT AND WOOTTON** 511  
'Small whole lengths, the former in his robes, sitting, on a table near him is the purse of the chancellor of the Exchequer lean-