

to its cost, but her support of it went far beyond that, as future users of our library will discover when they come upon the innumerable files and indexes that she made on many subjects. Her most important work for the edition was done during the last five years of her life when she was a member of the staff with a University appointment as Curator of Prints in the Lewis Walpole Collection. It had become clear to us that the brilliant work of Mrs Dorothy George in the very rich field of English political and satirical prints should be pursued. In the time remaining to her, my wife catalogued and indexed some six thousand of these prints in our own collection (of which perhaps fifteen hundred are not in the British Museum Catalogue), a total of about forty thousand cards. The accuracy and thoroughness of her work and the judgment and imagination that directed it gave what was started as an adjunct to the Yale Walpole an independent significance. The index to subjects is in itself a new window opening upon eighteenth-century life. Students will follow to the end of time the broad highway that she laid out for their guidance.

That she was balanced and generous was immediately obvious to all who met her, but her modesty concealed great knowledge and insight. These became evident when one went to her for help and advice, although she gave them so quietly that one might not realize how much she had given. I, as the surviving member of our partnership and the chief beneficiary of her wisdom and greatness of spirit, bear witness here, on the first anniversary of her death, to her lasting contribution to our work together. The Yale Walpole is dedicated to her. No dedication was ever more fitting or more gratefully and devotedly inscribed.

W. S. L.

Farmington, Connecticut, 9 May 1960.