

## LIST OF ILLUSTRATIONS

### VOLUME VIII

- A PAGE FROM VOLUME V OF THE TRANSCRIPTS, NOW  
WSL, OF WALPOLE'S LETTERS TO MANN 123  
Showing the end of Kirgate's transcript of Walpole's letter of  
3 August 1775, Walpole's notes to the letter, and the beginning  
of the letter of 7 September 1775 copied by Walpole himself.
- VIEW OF RICHMOND AND TWICKENHAM FROM  
STRAWBERRY HILL 135  
From William Pars's water-colour, 1772, now wsl. Walpole  
inscribed it.
- WILLIAM HENRY, DUKE OF GLOUCESTER 401  
From Gainsborough's unfinished painting perhaps begun in  
1775, formerly in the possession of Lord Waldegrave at Chew-  
ton Manor.
- THE ERUPTION OF VESUVIUS, 1779 514  
From a water-colour in Walpole's extra-illustrated copy of the  
*Description of Strawberry Hill*, 1774, now wsl.
- 'THE TRIBUNA' AT FLORENCE, BY ZOFFANY 540  
From the painting at Windsor Castle. Mann stands at the right  
with a sword at his side, wearing the red ribbon of the Bath  
across his breast.

*Grateful acknowledgment is made to H. M. the Queen for permission to reproduce the painting by Zoffany, and to Lord Waldegrave for permission to reproduce the portrait of the Duke of Gloucester.*