

# LIST OF ILLUSTRATIONS

## VOLUMES I AND II

- THE TAPESTRY BED AT STRAWBERRY HILL i.38  
From a water-colour drawing by John Carter in Richard Bull's copy of the 1784 *Description of SH*, now WSL.
- WILLIAM MASON, BY LOUIS VASLET, 1771 i.39  
From the print by Mason's servant, Charles Carter.
- THOMAS GRAY, BY MASON AND WILSON, CA 1756 i.98  
Engraved by Charles Carter; reproduced from Walpole's print in his copy of Mason's *Gray*, now in the Houghton Library, Harvard University. The inscription is in Walpole's hand.
- WALPOLE'S GOLDFISH TUB i.99  
From John Carter's water-colour drawing in Walpole's extra-illustrated copy of the 1784 *Description of SH*, now WSL. The tub, celebrated in Gray's *Ode on the Death of a Favourite Cat*, is seen in the Little Cloister through the entrance.
- BENTLEY'S SKETCH FOR *The Bard* i.271  
From the original drawing, now WSL. The inscription is in Walpole's hand.
- THE OLD RECTORY AND CHURCH AT ASTON i.317  
From a photograph taken by Mr Philip Gaskell in 1950. Mason built the rectory ca 1760 and lived there until his death in 1797.
- GEORGIANA, DUCHESS OF DEVONSHIRE, BY LADY DIANA BEAUCLERK, 1778 i.386  
From the original drawing now in the possession of Mrs D. V. Garstin, New Haven.
- GRAY'S AND MASON'S MONUMENTS IN WESTMINSTER ABBEY i.439  
From a photograph taken by Mr Philip Gaskell in 1950. Gray's monument is at the left, beneath the bust of Milton; Mason's, erected in 1799, is at the right. Both were designed by John Bacon. Walpole wrote on the print of Gray's monument