

LIST OF ILLUSTRATIONS

VOLUME II

- LADY GERTRUDE FITZPATRICK, AFTER REYNOLDS 46
 Lady Gertrude sat for this portrait, as 'Collina,' in April 1779, and Lord Ossory paid Sir Joshua Reynolds for it in 1780 (Graves and Cronin i. 314, iv. 1310). In 1931 the original was in the possession of Lord Glenconner, London. The illustration is taken from an engraving by Samuel William Reynolds.
- THE CROSS AT AMPHILL PARK 256
 From a water-colour drawing by an unidentified artist in a copy of Walpole's *Fugitive Pieces*, SH, 1758, extra-illustrated by Kirgate (see Hazen, *SH Bibl.* 41, copy 9).
- ANNE, COUNTESS OF UPPER OSSORY, TO WALPOLE CA
 21 MARCH 1782 332
 The first page, actual size.
- WALPOLE'S ANNOTATED COPY OF 'RAZOR'S LEVEE' 401
 By James Sayers, published 21 April 1783 by James Cornell, Bruton Street. Reproduced, by kind permission of the Trustees of the New York Public Library, from Walpole's copy. For details, see BM, *Satiric Prints* v. 700-01, No. 6217.
- RULES FOR OBTAINING A TICKET TO SEE STRAWBERRY
 HILL, 1784 436
 With two notes by Walpole.
- LADY ARCHER, BY JAMES GILLRAY, 1791 500
 Gillray emphasizes her painting with a brush, the masculine cut of her dress, her short skirt, and extreme head-dress. Her high phaeton appears through the window. For further description, see BM, *Satiric Prints* vi. 845, No. 7973.
- 'A MODERN VENUS,' 'BY MISS HOARE OF BATH,' 1785 512
 Part of the inscription under the drawing, 'by Miss Hoare of Bath,' is Walpole's. The couplet and '1785' are in Kirgate's hand. Reproduced, by kind permission of the Trustees of the