

## APPENDIX 3

### WALPOLE'S ACCOUNT OF THE DUKE OF GRAFTON

Written by HW as a part of *Mem. Geo. III* for 1768, but omitted from the published editions; it is here printed from a photostat of the MS in the possession of the Earl Waldegrave. This passage was first printed in *Horace Walpole*, ed. M. Hodgart, 1963, pp. 194-7. In the MS, it comes after the account of Lyttelton, printed in *Mem. Geo. III* iii. 146.

Three brief passages, heavily scored in the MS, have here been supplied (between asterisks) from Mr Hodgart's text, based on his reading of the MS. One passage of a few words, here marked by a dagger, neither Mr Hodgart nor we have been able to decipher.

See *ante* 14 Nov. 1774, i. 214-16.

THE funeral of the Princess Louisa opened a scene to the public eye, which explained much of that strange ambiguity and incoherent conduct of the Duke of Grafton, which we who were connected with him had long known and felt, and which I deferred unfolding to the reader, till I could state the whole in one comprehensive picture. The Earl of Hertford, married to the Duke's aunt, was lord chamberlain. It was of his office to select a chief mourner. The Duchess of Norfolk, as a Catholic, could not officiate. The Duchess of Somerset, a widow, was old and retired. The next was the Duchess of Richmond, who as daughter-in-law of Mr Conway, Lord Hertford would have wished to name, but the Duke being warmly in opposition, it was apprehended that they would not like the compliment, and as the Duke did not love Lord Hertford, the latter thought it not impossible but the answer might be couched in no very civil terms, though as the Duke was one of the best-bred men alive, I think the notion was groundless. Omitting therefore the three first duchesses, Lord Hertford chose the next, the Duchess of Grafton, and perhaps officiously from respect to the Duke, for though they were parted, the Duke of Grafton had desired his family and intimate friends to treat her with the same respect as before, declaring he had no complaint against her, but the disagreement of their tempers.† The Duchess, a woman of a commanding figure, though no regular beauty, graceful, full of dignity and of art too, passionate for admiration, unbending to the Duke's temper,\* which, had she tried, it had been difficult to please,\* had yet thought to govern him by spirit,