

## LIST OF ILLUSTRATIONS

- JOHN CHUTE BY ROSALBA CARRIERA 6  
 Sketch, formerly in the Round Tower at Strawberry Hill, sold at the Strawberry Hill Sale, 21st day, lot 1, to the Rev. Horace Cholmondeley; resold to Wiggett Chute, 1844; now at the Vyne, Hants, and reproduced by kind permission of the National Trust.
- THE VYNE BY MÜNTZ 89  
 Originally in Walpole's bedchamber at Strawberry Hill, sold at the Strawberry Hill Sale, 22d day, lot 27, to Wiggett Chute. Now at the Vyne, Hants, and reproduced by kind permission of the National Trust.
- WALPOLE'S SIGNATURE AS 'ETHELWULF' 106  
 From his letter of 1 Feb. 1759, now WSL.
- BENTLEY'S SKETCHES AND NOTE 131  
 Formerly in the Iolo Williams collection; reproduced by kind permission of the British Museum where it now is.
- BENTLEY'S DESIGN FOR A GOTHIC TEMPLE 267  
 Erected by Lord Strafford in his menagerie. The drawing is in Walpole's collection of Bentley's designs, now WSL.
- LORD STRAFFORD 273  
 From James Heath's engraving in *The Works of Horatio Walpole, Earl of Orford*, 1798, v. 429.
- SIR WILLIAM HAMILTON 403  
 Etched probably by John Fenn; pasted, with notes by Walpole, into Walpole's *Collection of Prints Engraved by Persons of Quality*, now WSL. Presumably given to Walpole in 1784 (Fenn to Walpole 14 June 1784).
- RUINS OF THE CHAPEL AT STANTON HARCOURT 451  
 Drawn 1760 and etched 1763 by Lord Nuneham; pasted in Walpole's *Collection of Prints Engraved by Persons of Quality*, now WSL.