

Pray tell me all the news of Paris; I am much interested in it. I desire likewise that you will pay the proper compliments from me to all who have not forgot me. I hear the Irish do not wish that either I, my family or any of my servants should wear a French thing (it is extremely reasonable),¹⁶ but I will tell you more of them before I will allow you to pronounce. I am told they are disposed to think and act well by me; a little time will make this matter clear. I shall endeavour to deserve well, and feel a great deal of philosophy upon such occasions.

I remain, with perfect truth and regard, my dear Horry,

Most faithfully and sincerely yours,

HERTFORD

[Postscript by Lady Hertford]

Dear Sir,

My Lord leaves me very little room¹⁷ to tell you how much I long to hear from you; and I am sure you are too good to me to refuse me such a satisfaction. I am anxious to the greatest degree about you; therefore tell me how you are, and give me a journal of all you have done and are doing, and likewise what is become of my friends at Paris, for I have lived so long with them, and so agreeably, that I feel quite interested about them. Don't think me affected when I say that English beauties and English manners have lost all charms for me. My sister¹⁸ says I am much altered, because I receive visitors in

parently on 14 Sept., passing through Paris 30 Sept., and arriving back in London 7 Oct. (MANN vi. 336, 338, 344; *post* 1 Nov. 1765; *Gazetteer and New Daily Advertiser* 8 Oct.).

16. 'Dublin, Oct. 19 . . . The Earl of Hertford has given directions, that the clothes for his pages and domestics be made of Irish manufacture; and we hear that his Excellency and his Lady have repeatedly declared their resolution, to give every encouragement to the manufactures of this kingdom' (*Daily Adv.* 26 Oct.). In his speech to the Irish parliament, 22 Oct. (*post* 1 Nov. 1765), Hertford mentions the 'linen manufacture in its several

branches' as being 'the principal object of industry, as the staple of commerce' in Ireland, and emphasizes the importance of safeguarding and developing this manufacture (*London Gazette* No. 10569, 26-9 Oct., *sub* Dublin Castle, 22 Oct.), and the *London Chronicle* 2-5 Nov., xviii. 436 *sub* Dublin, 29 Oct., reports that on 25 Oct. 'there was a grand and brilliant drawing room at the Castle, at which the Countess of Hertford, and the young ladies her daughters, appeared in Irish silk.'

17. She continued her postscript on an additional scrap of paper.

18. Lady Harrington.