

painting, which hung in the Beauclerk Closet at Strawberry Hill, was copied from the original portrait by Reynolds painted when Lady Di was Viscountess Bolingbroke.

SCENE FROM 'THE CASTLE OF OTRANTO,' BY

BERTIE GREATHEED, THE YOUNGER iii. 430

The younger Greatheed made four drawings illustrating scenes from Walpole's novel. This is one of the copies (in pen and sepia wash) executed at Walpole's request, depicting the episode in which the spectre of the holy hermit is discovered by Frederic in Hippolita's oratory (Chapter V). The copies of Greatheed's originals are bound in Walpole's copy of the Bodoni *Castle of Otranto*, Parma, 1791.

MAP OF HORACE WALPOLE'S TWICKENHAM

1747-1797 iii. 477