

## LIST OF ILLUSTRATIONS

### VOLUME II

- ROBERT ADAM'S DESIGNS FOR THE ROUND DRAWING-ROOM  
AT STRAWBERRY HILL ii. 39  
The original drawings for the ceiling and the chimney-piece, inscribed by Adam and dated 1766 and 1767, are in Sir John Soane's Museum, London.
- VERTUE'S DRAWING OF RICHARD III AND  
QUEEN ANNE ii. 132  
The original from which Vertue made this copy has not been identified. The drawing was engraved by Charles Grignion for Walpole's *Historic Doubts on . . . Richard the Third*, 1768.
- VOLTAIRE, BY JEAN HUBER ii. 146  
This *découpure* by the Swiss artist Jean Huber (1721-86) is probably that sent to Walpole by Madame du Deffand in her letter of 15 Nov. 1772 (DU DEFFAND iii. 285-6, 438-9).
- THE GALLERY AT STRAWBERRY HILL ii. 189  
From the drawing begun by Thomas Sandby and finished by Edward Edwards in 1781, inserted in Walpole's extra-illustrated copy of the *Description of Strawberry Hill*, 1784. The drawing was engraved by Thomas Morris for the *Description*.
- THOMAS GRAY, BY BENJAMIN WILSON ii. 216  
From Wilson's replica, now wsl, of the posthumous portrait which he painted in 1774 for Richard Stonhewer and which Stonhewer bequeathed to Pembroke College, Cambridge. The church at Stoke Poges appears in the left background.
- THOMAS KIRGATE, AFTER SILVESTER HARDING ii. 283  
From the engraving by A. Birrell published in 1798, after a drawing taken from the life by Harding in 1794. Kirgate inserted this impression of the print in an extra-illustrated copy of the