spelt and subscribed to a copy of thirty-two English verses in the Obsequies to the Memorie of Mr Edward King, Cambridge, 1638, 4to.\(^\text{18}\) is not clear. Among the Latin poems on the birth of the fifth child of Charles,\(^\text{19}\) of the same place, I find a copy signed Is. Olivier, Coll. Regal.\(^\text{20}\) In the Rex Redux, Cant[abrigiae], 1633, Isaac Ollivier, Coll. Regal.\(^\text{21}\) In the list of the Eton alumni, A.D. 1630, Isaac Oliver appears, with a note: MSS. Ollivier.\(^\text{22}\) From whence we may infer that he was fellow of King's.\(^\text{23}\) Among the Elegies on the Death of the last Lord Stafford in 1640, 4to, is one signed B. Ollivier.\(^\text{24}\) The connection betwixt these, if any, must be obscure. Sir John Harington,\(^\text{25}\) a lover and judge of painting and engraving, in the notes to the 33d book of his Orlando,\(^\text{26}\) makes very honourable mention of Hilliard.\(^\text{27}\) 'For takyng the true lynes of the face,' he says, 'I think our countryman Mr Hilliard is inferior to none that lives at this day: (1591)\(^\text{28}\) as among other things of his doing, myselfe have seen him, in white and blacke in foure lynes only set downe the feature of the Queenes Majesties countenaunce; that it was even thereby to be knowne; and he is so perfect therein (as I have heard others tell) that he can set it down by the Idea he hath, without any paterne.'\(^\text{29}\) Your having once hinted, that any information on the subject of painting, which,