

before 1775, by three houses. As it is called 'ancien,' it is probably one of the buildings shown in Jaillot's map as well as in Turgot's.

Madame du Deffand's salon had, on the right, a glass door opening into the tribune, from which a staircase descended to the main floor of the chapel. This door was ordinarily covered with book-shelves. At one time, she considered building a new wing into the garden to enlarge her apartment, but this was never done. The site of the convent is now occupied by the buildings of the Ministry of War.